

# Antoine's Journey

Mathias Polligkeit

**A**

$\text{♩} = 64$

Piano

Upright Bass

6

P

Bass

Dr

**B**

9

As

*mp*

P

*mp*

Bass

Dr

*mp*

14

As

Ts

P

Bass

Dr

19

As

Ts

P

Bass

Dr

*f*

24

As

Ts

P

Bass

Dr

27

C

As

Ts

P

Bass

Dr

30

As

Ts

P

Bass

Dr

*f* *mf* *f* *mp*

*f* *mf* *f* *mp*

*f* *mf* *f* *mp*

*f* *mf* *f* *mp*

*f* *mf* *f* *mp*

fill space with B HTWT

loose pulse with cymbals,  
prepare double time

36

P

Bass

Dr

*B♭maj7#11*

*B♭maj7#11*

40 **D**

As

Ts

P

Bass

Dr

$B\flat$ maj7#11

Am11

Gm11 *mp*

$B\flat$ maj7#11

Am11

Gm11

45

As

Ts

P

Bass

Dr

$G\flat$ maj7

Cm7/F

$A\flat/D\flat$

$G\flat$ maj7

Cm7/F

$A\flat/D\flat$

52

As

Ts

P

Bass

Dr

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Bb/Ab C/Bb Amaj7#5 Fmaj7 F/Eb Dbmaj7 Bmaj7#5

Bb/Ab C/Bb Amaj7#5 Fmaj7 F/Eb Dbmaj7 Bmaj7#5

61

As

Ts

P

Bass

Dr

**E** first time only

*f*

*f*

*f*

*f*

*f*

*f*

Gbmaj7#11 Gm9b5 A/C Fm7 Fm7/Eb Dbmaj7

Gbmaj7#11 Gm9b5 A/C Fm7 Fm7/Eb Dbmaj7

solo over 4-bar vamp

Gm7 Gm7/F Ebmaj7

67 **F** until cue *f* 1st time 2nd time

As

Ts

P

Bass

Dr

Chords: Dm7, A $\flat$ maj7#11, Fm7, Cm7, G $\flat$ maj7#11, Fm7/E $\flat$ , D $\flat$ maj7

72 1 2

As

Ts

P

Bass

Dr

Chords: Fm7, Fm7/E $\flat$ , D $\flat$ maj7, Cm7, G $\flat$ maj7#11, D $\flat$ maj7

calm down; lots of cymbals

78 G bass solo, then piano solo

As

Ts

P

Bass

Dr

*p*

F#/B B/A *p* B♭maj7#11 Am11

F#/B B/A B♭maj7#11 Am11

*p* B♭maj7#11 Am11

88

P

Bass

Dr

Gm11 G♭maj7#11 Cm7/F A♭/D♭ F#/B

Gm11 G♭maj7#11 Cm7/F A♭/D♭ F#/B

Gm11 G♭maj7#11 Cm7/F A♭/D♭ F#/B

98

P

Bass

Dr

B/A B♭maj7#11 Am11 Gm11 G♭maj7

B/A B♭maj7#11 Am11 Gm11 G♭maj7

B/A B♭maj7#11 Am11 Gm11 G♭maj7



108 Cm7/F Ab/D $\flat$  B $\flat$ /A $\flat$  C/B $\flat$  Amaj7 $\sharp$ 5Fmaj7

P

Bass

Dr

118 F/E $\flat$  D $\flat$ maj7 Bmaj7 $\sharp$ 5F $\sharp$ maj7 $\sharp$ 11 A $\flat$ maj7 B/A A $\flat$ maj7 B/A D.S. al Coda

P

Bass

Dr

128

As

Ts

P

Bass

Dr

*f* Fm7 Fm7/E $\flat$  D $\flat$ maj7 Cm7 G $\flat$ maj7 $\sharp$ 11

*f* Fm7 Fm7/E $\flat$  D $\flat$ maj7 Cm7 G $\flat$ maj7 $\sharp$ 11

*f*

1st & 3rd time until cue

2nd & 4th time

132 rit.

As

Ts

P

Bass

Dr

Fm7 F/E $\flat$  D $\flat$ maj7#11

Fm7 F/E $\flat$  D $\flat$ maj7#11

Detailed description of the musical score: The score consists of five staves. The top staff (As) has a treble clef and a key signature of two flats. It begins with a 'rit.' marking above a dotted quarter note. The second staff (Ts) has a treble clef and contains a sequence of notes: a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The third staff (P) has a treble clef and contains a dotted quarter note with a fermata. The fourth staff (Bass) has a bass clef and a key signature of two flats, containing a dotted quarter note with a fermata. The fifth staff (Dr) has a drum clef and contains a dotted quarter note with a fermata. Chord symbols are placed below the P and Bass staves: Fm7, F/E $\flat$ , and D $\flat$ maj7#11.