

Upright Bass

Antoine's Journey

Mathias Polligkeit

A

$\text{♩} = 64$

B

14

21

C

27

D

36

44

53

F

64

71 Cm7 G♭maj7#11 Fm7 | 1 Fm7 Fm7/E♭ D♭maj7 Cm7 G♭maj7#11 F#7/B B/A | 2 D♭maj7

81 **G** bass solo, then piano solo
 B♭maj7#11 Am11 Gm11 G♭maj7#11 Cm7/F

p

93 A♭/D♭ F#7/B B/A B♭maj7#11 Am11

104 Gm11 G♭maj7 Cm7/F A♭/D♭ B♭/A♭ C/B♭

115 Amaj7#5 Fmaj7 F/E♭ D♭maj7 Bmaj7#5 F#maj7#11 A♭maj7 B/A A♭maj7

126 B/A D.S. al Coda \oplus Fm7 Fm7/E♭ D♭maj7 Cm7 G♭maj7#11 F/E♭ D♭maj7#11

until cue *rit.* Fm7

f