

Frittierte Tintenfischringe 2,50 €

Mathias Polligkeit

A
♩ = 84

Alto Saxophone

Tenor Saxophone

Piano

Acoustic Bass

Drumset

mf

enter 2nd time

8

mf

enter 2nd time

mf

4

As

Ts

P

Bass

Dr

6

As

Ts

P

Bass

Dr

B

9

As

Ts

P

Bass

Dr

2.

p

p

A B C B D C

13

As

Ts

P

Bass

Dr

B B B C D C B A

17

C

As

Ts

P

Bass

Dr

mf

mf

mf

mf

8

20

As

Ts

P

Bass

Dr

22

As

Ts

P

Bass

Dr

24

As

Ts

P

Bass

Dr

D

mp

mp

mp

27

P

Bass

Dr

mp

31

P

Bass

Dr

mf

E

mf

mf

mf

36

As

Ts

P

Bass

Dr

1st solo
C#7b9(13)

F#7b9(13)

E7b9(13)

E7b9(13)

until cue

38

As

Ts

P

Bass

Dr

f

f

f

f

f

5

5

5

5

5

5

5

39

F

As

Ts

P

Bass

Dr

E7#9#5 *Cm13b9no11* *Dm7b9* *Db6(#11)*

F melodic minor Bb melodic minor D phrygian
Dm7b9 Db lydian #5
Db6(#11)

41

As

Ts

P

Bass

Dr

C7 \flat 9(13) F $^\circ$ G(\flat 9) G \flat maj7#11#5

C mixolydian \flat 9 F melodic minor #11 Eb harmonic major Eb melodic minor

C7 \flat 9(13) F $^\circ$ G(\flat 9) G \flat maj7#11#5

2nd solo

43

As

Ts

P

Bass

Dr

D7 \flat 9(13)

G7 \flat 9(13)

F7 \flat 9(13)

F7 \flat 9(13)

45 C7 \flat 9(13) until cue

As

Ts

P

Bass

Dr

47

As

Ts

P

Bass

Dr

49

As

Ts

P

Bass

Dr

mf

mf

mf

mf

8

Detailed description: This block contains the musical score for measures 49 and 50. It features five staves: As (Alto Saxophone), Ts (Tenor Saxophone), P (Piano), Bass, and Dr (Drums). The key signature has one flat (B-flat). The As and Ts parts play a melodic line starting with a quarter rest, followed by eighth notes. The P part has a complex accompaniment with chords and moving lines in both hands. The Bass part plays a similar melodic line to the saxophones. The Dr part has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and an 8-measure rest in the Bass part.

51

As

Ts

P

Bass

Dr

8

Detailed description: This block contains the musical score for measures 51 and 52. It features five staves: As (Alto Saxophone), Ts (Tenor Saxophone), P (Piano), Bass, and Dr (Drums). The key signature has one flat (B-flat). The As and Ts parts play a melodic line with quarter notes and eighth notes. The P part continues with its accompaniment. The Bass part plays a melodic line with quarter notes and eighth notes. The Dr part has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and an 8-measure rest in the Bass part.

53

As

Ts

P

Bass

Dr

55

As

Ts

P

Bass

Dr

57

As

Ts

P

Bass

Dr

f

f

E7#9#5 Cm6b9

8

F melodic minor E7#9#5 Bb melodic minor Cm6b9

f

f

59

As

Ts

P

Bass

Dr

Dm7b9 Db6#11 C7b9(13) F°

D phrygian Dm7b9 Db lydian #5 Db6#11 C mixolydian b9 C7b9(13) F melodic minor #11 F°

61

As

Ts

P

Bass

Dr

G(b9) Eb harmonic major G(b9)

Gbmaj7#11#5 Eb melodic minor Gbmaj7#11#5

B