

From a Distance

Mathias Polligkeit

A1 $E\flat m_9^6$ $D\flat \Delta \#11$

Acoustic Bass

$C m_9^6$ $B\flat \Delta \#11$

Alto Saxophone

$F m_9^6$ $E\flat \Delta \#11$

Tenor Saxophone

2 $E\flat m_9^6$ $D\flat \Delta \#11$

Bass

$C m_9^6$ $B\flat \Delta \#11$

A. Sax.

$F m_9^6$ $E\flat \Delta \#11$

T. Sax.

3 $E\flat m_9^6$ $D\flat \Delta \#11$

Bass

$C m_9^6$ $B\flat \Delta \#11$

A. Sax.

$F m_9^6$ $E\flat \Delta \#11$

T. Sax.

4

Bass: $E\flat m_9^6$ $D\flat \Delta \#11$

A. Sax.: $C m_9^6$ $B\flat \Delta \#11$

T. Sax.: $F m_9^6$ $E\flat \Delta \#11$

5

Bass: $E\flat m_9^6$ $D\flat \Delta \#11$

A. Sax.: $C m_9^6$ $B\flat \Delta \#11$

T. Sax.: $F m_9^6$ $E\flat \Delta \#11$

6

Bass: $E\flat m_9^6$ $D\flat \Delta \#11$

A. Sax.: $C m_9^6$ $B\flat \Delta \#11$

T. Sax.: $F m_9^6$ $E\flat \Delta \#11$

7

Bass: $A\flat m_7$ $G \Delta \#5$ $B m \Delta$

A. Sax.: $F m_7$ $E \Delta \#5$ $G \# m \Delta$

T. Sax.: $B\flat m_7$ $A \Delta \#5$ $C \# m \Delta$

11

Bass: $A\flat m7$ $G\Delta\#5$ $Bm\Delta$

A. Sax.: $Fm7$ $E\Delta\#5$ $G\#m\Delta$

T. Sax.: $B\flat m7$ $A\Delta\#5$ $C\#m\Delta$

A2

15

Bass: $E\flat m_9^6$ $D\flat\Delta\#11$

A. Sax.: Cm_9^6 $B\flat\Delta\#11$

T. Sax.: Fm_9^6 $E\flat\Delta\#11$

16

Bass: $E\flat m_9^6$ $D\flat\Delta\#11$

A. Sax.: Cm_9^6 $B\flat\Delta\#11$

T. Sax.: Fm_9^6 $E\flat\Delta\#11$