

Halbmond

Mathias Polligkeit

A

$\text{♩} = 148$

Musical notation for measures 1-4 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line of whole notes.

Musical notation for measures 5-7 of section A. The right hand continues with eighth-note accompaniment, and the left hand maintains the whole-note bass line.

Musical notation for measures 8-11 of section A. The right hand continues with eighth-note accompaniment, and the left hand maintains the whole-note bass line.

8vb

Musical notation for measures 12-14 of section A. The right hand continues with eighth-note accompaniment, and the left hand maintains the whole-note bass line.

8

Musical notation for measures 15-17 of section B. The piece continues in 4/4 time with two flats. Measures 15 and 16 feature eighth-note accompaniment in the right hand and a whole-note bass line in the left hand. Measure 17 is a final measure with a half-note melody in the right hand and a half-note bass line in the left hand. Chord symbols Cm/Eb and Ab are indicated above the staff.

B

8

19

1.

Gm/B \flat Fm/A \flat A $^\circ$ /F \sharp Fm

23

2.

Cm/G G7 \flat 9 A $^\circ$ /F \sharp Gm

27

D7 \flat 9 E \flat (\sharp 11)

30

Δ

D7 \flat 9 E \flat (\sharp 11) *p* D7 \flat 9

35

37 **C**

gradually build up to D

p

8va

double bass ostinato, enter 2nd time

42

47

1. 2.

52

3.

D

unis.

E \flat Δ #11 D7 \flat 9

56

E \flat Δ #11 F $_9^6$ G Δ A \flat Δ #11

61

piano
bass

CmΔ/G G7b9

63 **E** CmΔ7 Ab(#11)/D GmΔ#5 Ab(#11)

C melodic minor D locrian G harmonic minor Ab lydian

67 F/F# 1. Fm6 CmΔ/G Db/G

F# WHT F dorian C melodic minor G altered

71 2. B/G D(b9) no B part on last chorus

G lydian #5 D mixo b9/b13 pickup for F

74 EbΔ#11 D(b9) EbΔ#11 F⁶₉

Eb lydian D mixo b9/b13 Eb lydian F mixo

78 GmΔ#5 C/Ab B/G Db/G

G harmonic minor Ab lydian #5 G harmonic major G altered

82 **F** unis.

EbΔ#11 D7b9 EbΔ#11 F⁶₉ GmΔ AbΔ#11

87 **G**

piano
bass

CmΔ/G G7b9

93

Musical score for measures 93-97. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is B-flat major.

98

Musical score for measures 98-100. Measure 98 is the first ending, marked '1.'. Measure 99 is the second ending, marked '2. rit.', and includes a G7b9 chord in the left hand. Measure 100 concludes with a CmΔ chord in the right hand and a fermata in the left hand.