

# Interlude

Mathias Polligkeit

♩ = 62

arco

Acoustic Bass

Acoustic Bass staff with rests in measures 1-4 and notes in measures 5-7.

Piano

Piano staff with chords and dynamics. *p* is marked in measures 5-7. Chords are repeated in measures 8-15.

8

Bass

Bass staff with eighth notes in measures 8-15.

Pno.

Piano staff with chords in measures 8-15.

16

Bass

Bass staff with eighth notes in measures 16-23.

Pno.

Piano staff with chords in measures 16-23.

24

Bass

Bass staff with rests in measures 24-27.

Pno.

Piano staff with chords in measures 24-27. A fermata is placed over the final chord in measure 27.