

Bass

# Joditakt

Mathias Polligkeit

**A**

$\text{♩} = 102$   
Cm11

**B**

D $\flat$ maj7#11 F7sus4  
E $\flat$ maj7

**C**

11 A $\flat$ maj7#11 Gm6 A $\flat$ m6 D $\flat$ 7alt Cm11

22

$\emptyset$

32

G7 $\flat$ 9sus4 Cm11

37

**D** Cm11

45

53

D $\flat$ maj7#11

E $\flat$ maj7#11

61

A $\flat$ maj7#11

D $\flat$ 7alt

on cue  
D.C. al Coda

Cm11

Cm11

Musical staff for measures 69-77. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature changes frequently: 3/4, 4/4, 5/4, 2/4, 9/8, 9/8, 5/4, and 3/8. The notes are mostly quarter and eighth notes, with some rests.

Musical staff for measures 78-89. The staff is in bass clef with a key signature of two flats. The time signature changes: 3/8, 6/8, 7/8, 6/8, 7/8, 6/8, and 6/8. The notes are mostly quarter and eighth notes.

G7b9sus4

Cm11

Musical staff for measures 90-92. The staff is in bass clef with a key signature of two flats. Measure 90 has a quarter note and a dotted quarter note. Measure 91 has a whole rest followed by a quarter note. Measure 92 has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line and a fermata over the final note.